

Chess

Rooks in the open

TONY MILES, the only English player ever to gain the title of FIDE International Grandmaster, showed his strength at the very strong London congress, Ilford. The world's youngest GM won the tournament with 5½/6, although he was troubled in a number of games. His closest shave was with the globe-trotting David Parr, against whom he was fortunate to escape with a draw.

I played Parr in the last round where a win would have enabled me to tie for first with Miles. However, despite obtaining a clear advantage, a very fast time control forced me to agree a draw. I finished second equal with this year's king of the English circuit, David Rumens, David Parr and former British and Czechoslovakian ladies' champion, Mrs Jana Hartston.

Pure technique is the name of the following game as Parr grinds down his young opponent. Control of the open file is used to gain complete domination of the board, demonstrating the simple — but so important — idea that rooks belong on open files.

ILFORD OPEN '76 KING'S INDIAN DEFENCE

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| C. S. Crouch | D. Parr |
| 1. c4 | g6 |
| 2. g3 | Bg7 |
| 3. Bg2 | d6 |
| 4. Nc3 | Nf6 |
| 5. Nf3 | O-O |
| 6. O-O | Nc6 |
| 7. d4 | Rb8 |

That rook has a great future.

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| 8. d5 | Na5 |
| 9. Nd2 | c5 |

Up to now the game has been following well known theory. Crouch should play 10, Qc2 and go for the set up of b3, Bb2, R(a)e1, e4 and ignore black's queen-side play.

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| 10. a3? | Bd7! |
| 11. Qc2 | |

The English junior sees the failure of his tenth move in the variation 11, b4 cxb4. 12, axb4 Nxc4! 13, Nxc4 Qc7 and one of the white knights will be lost.

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| 11. . . . | Qc7 |
| 12. b3 | a6 |
| 13. Bb2 | b5 |
| 14. e4 | bxc4 |
| 15. bxc4 | Rb7 |
| 16. R(a)e1 | |

Crouch is playing a line similar to the main variation, except he is a tempo behind. However the pawn on a3 is not just a wasted move, but a

major positional concession, as Parr demonstrates with simplicity and precision.

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| 16. . . . | R(f)b8 |
| 17. Nd1 | Nb3 |
| 18. Nxb3 | Rxb3 |
| 19. Re3 | R(3)b7 |
| 20. Bc3 | Ng4 |
| 21. Re2 | Bxc3 |
| 22. Nxc3 | Qa5 |

Obvious and strong.

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| 23. f4 | Rb3! |
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23 . . . Rb2. 24, Qc1 is less clear. The text allows a trap "Which I saw of course!" to quote Parr.

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| 24. Nb5!? | Re3 |
| 25. h3 | axb5 |
| 26. hxg4 | Qxa3 |
| 27. f5 | bxc4 |
| 28. R(e)f2 | gxf5! |
| 29. exf5 | f6 |
| 30. g5 | Rxg3 |
| 31. gxg6 | exf6 |
| 32. Rf3 | Rxf3 |
| 33. Rxg3 | Qa1 ch |
| 34. Kh2 | Qe5 ch |
| 35. Kh1 | Kh8 |
| 36. Qxc4 | Bxf5 |
| 37. Qf4 | b1 ch |

And the second rook infiltrates using the open file.

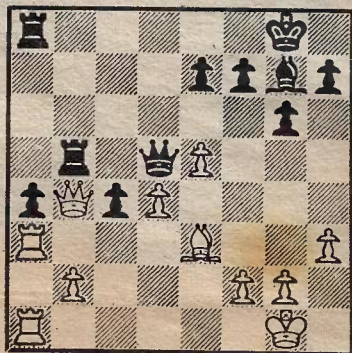
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| 38. Kh2 | Be4! |
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Faultless to the last move; simplification is now forced. White resigned seeing his last trap would not work: 39, Qxe5 fxe5. 40, Rf8ch Kg7. 41, Bxe4 Rb2ch! The zwischenzug, or "in-between" move. Parr can safely lift the white rook next move having shifted his own piece out of the bishop's reach.

A CRUCIAL stage in my last round game arose in the following position. Parr has just played his rook from a5 to b5 attacking my Queen.

White to play and win a pawn.

BLACK
D. Parr



WHITE
M. Chandler

Obviously 1, Qxe7 fails to 1 . . . Bf8, so I played 1, Rxa4! for if black takes the Queen white mates with 2, Rxa8 ch Bf8. 3, Bh6!

This is a very useful type of mating pattern to know as it frequently appears in games.

MURRAY CHANDLER